

Michael Oberman's presentation will take you on a photographic odyssey from his days hanging with David Bowie, Janis Joplin, and James Brown, to how he became a nature photographer who now hangs out with the rock stars of wildlife. His entertaining talk will be filled with anecdotes of his days interviewing rock stars, as well as fascinating stories and tips about photographing wildlife. One has to have a wild streak to get some of his great shots.

Michael Oberman's interest in photography began when he was a music columnist at the Washington Star newspaper. While interviewing the likes of Jim Morrison, David Bowie and others in the "Who's Who" of music, he often needed to use his own Nikon camera to photograph his interviewees. Later, after leaving the Star, he switched to digital photography and has taken more than a million photographs of wildlife, architecture, people, cityscapes, and more.

His photographs are on display in multiple places, including U.S. National Parks (like Steigerwald and Modoc), the Utah Museum of Natural History, and some are on tour in the US and Canada as part of the "Imaginate" Exhibit. From 2011 – 2013, his photos were selected by the DC Department of the Environment for the "Excellence in the Environment/Sustainability" award. Oberman's photos have been shown in numerous galleries and appeared in many publications throughout the world.